

NOW WE SHALL BE ENTIRELY FREE

the new novel from Costa Award-winning author of PURE

ANDREW MILLER

Publishing on 23 August 2018

Sceptre hardback £18.99, eBook & audiobook available

**A stunning historical novel about a traumatised soldier in search of peace,
an enthralling tour de force from one of our very best storytellers**

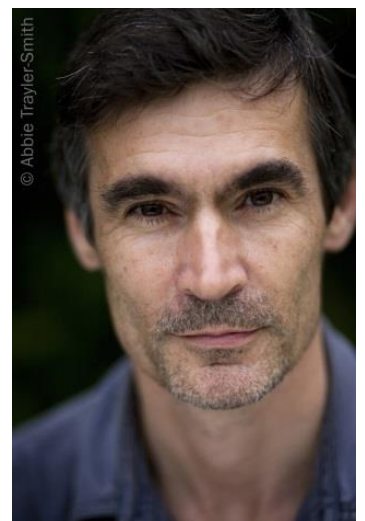
One winter's night in 1809, an unconscious man is carried into a house in Somerset. He is Captain John Lacroix, home from Britain's disastrous campaign against Napoleon's forces in Spain.

Gradually Lacroix recovers his health, but not his peace of mind. He will not – cannot – talk about the war or face the memory of what took place on the retreat to Corunna. After the command comes to return to his regiment, he lights out instead for the Hebrides, unaware that he has far worse to fear than being dragged back to the army: a vicious English corporal and a Spanish officer with secret orders are on his trail.

In luminous prose, Miller portrays a man shattered by what he has witnessed, on a journey that leads to unexpected friendships, even to love. But as the short northern summer reaches its zenith, the shadow of the enemy is creeping closer. Freedom, for John Lacroix, will come at a high price. Taut with suspense, this is an enthralling, deeply involving novel by one of Britain's most acclaimed writers.

ANDREW MILLER's first novel, *Ingenious Pain*, was published by Sceptre in 1997 to unanimous acclaim and won the **James Tait Black Memorial Prize**, the **International IMPAC Dublin Literary Award** and the **Grinzane Cavour Prize** for the best foreign novel published in Italy. He followed it with *Casanova*, *Oxygen*, which was shortlisted for both the **Booker Prize** and the **Whitbread Novel of the Year Award** in 2001, *The Optimists*, *One Morning Like A Bird* and *Pure*, which won the **2011 Costa Book of the Year Award**. His most recent novel is *The Crossing*, published in 2015.

Andrew Miller's novels have been translated into thirty languages. Born in Bristol in 1960, he has lived in Spain, Japan, France and Ireland, and currently lives in Somerset.

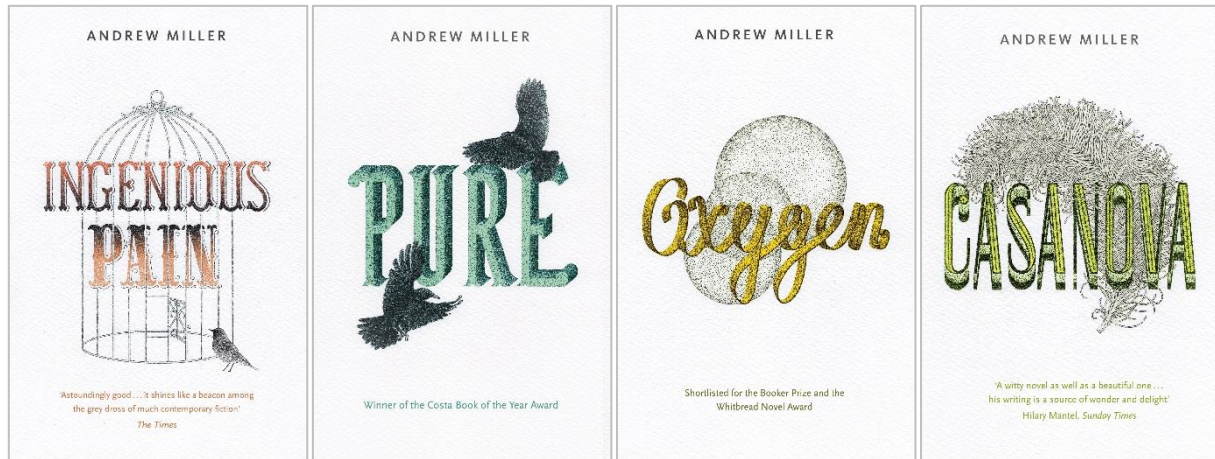


ANDREW MILLER IS AVAILABLE FOR INTERVIEWS AND EVENTS

Please contact Louise Court, Sceptre Publicity Director louise.court@hodder.co.uk / 0203 1226 488

Sceptre Hodder & Stoughton, Carmelite House, 50 Victoria Embankment, London EC4Y 0DZ
Tel 0044 (0)20 3122 6777 Twitter @SceptreBooks Instagram @sceptrebooks <https://www.hodder.co.uk/sceptre>

PRAISE FOR
ANDREW MILLER



‘Every so often a historical novel comes along that is so natural, so far from pastiche, so modern, that it thrills and expands the mind’

Sunday Telegraph

‘His writing is vivid, precise and constantly surprising. It reads easily, suspends life until it is read and is a source of wonder and delight’

Hilary Mantel, Sunday Times

‘Miller writes like a poet, with a deceptive simplicity - his sentences and images are intense distillations, conjuring the fleeting details of existence with clarity.’

Guardian

‘A writer of very rare and outstanding gifts’

Independent on Sunday

‘His startling sentences, both beautiful and distressing, can lodge themselves in your brain’

Daily Telegraph

‘One of our most skilful chroniclers of the human heart and mind’

Sunday Times

‘[His prose] compels, feeling urgent in a way that much contemporary fiction does not.’

Claire Messud, New York Times Book Review